

## A New Introduction to Old Norse. Part II: Reader Fifth edition

Edited by Anthony Faulkes

This fifth edition of the Reader has the same twenty-seven texts as the fourth edition, representing at least one extract from each of the main genres of Old Norse literature. Versions of the skaldic verses in prose word order have been added after the notes to each text that contains any. Background notes to Text I (*Hrólfs saga kraka*) have been added. Some additions to the bibliographies and minor corrections have been made by contributing editors. The 'Note on normalisation' in the Introduction has been extended and clarified.

Because the texts edited in the volume are essentially unchanged, it should be possible to use the fifth edition alongside the fourth in the classroom.

The Reader is designed to be used, alongside the Glossary (*NION* III), for individual or classroom use. The aim is to present examples of all the main genres of Old Norse literature, in extracts of varying difficulty, for readers at undergraduate level and beyond. The first text is accompanied by a comprehensive grammatical commentary as an introduction for the beginning reader. Each text is accompanied by annotations and bibliographical references. The texts are preceded by an Introduction to the study of Old Icelandic. In addition the Reader contains facsimiles of two pages of the manuscript of the extract from *Kormaks saga*, with transcription and commentary, and an illustrated selection of runic inscriptions.

Extracts from the following texts are included:

I *Hrólfs saga kraka*

II Snorri Sturluson: *Edda* (*Skáldskaparmál*)

III Sturla Þórðarson: *Íslendinga saga*

IV *Kormaks saga*

V *Bjarnar saga Hítðælakappa*

VI *Fagrskinna*

VII Snorri Sturluson: *Heimskringla* (including 'The art and craft of the skaldic stanza')

VIII Ari Þorgilsson: *Íslendingabók*

IX *Þrymskviða*

X *Völundarkviða*

XI *Þiðreks saga*

XII *Saga af Tristram ok Ísønd*

XIII *Maríu saga*

XIV *Jóns saga helga*

XV *Laxdæla saga*

XVI *Auðunar þáttur*

XVII Runic inscriptions

XVIII *Möðruvallabók*

XIX *Landnámabók*

XX East Norse texts

XXI *Eiríks saga rauða*

XXII *Óláfs ríma Harladssonar*

XXIII Physiognomy

XXIV *Konungs skuggsjá*

XXV *Hamðismál*

XXVI *Njáls saga*

XXVII *Grágás*

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The Reader has been designed for use alongside *A New Introduction to Old Norse. III: Glossary and Index of Names* (Fourth edition).  
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