

MAKING HISTORY

ESSAYS ON THE *FORNALDARSÖGUR*

EDITED BY

MARTIN ARNOLD AND ALISON FINLAY



VIKING SOCIETY FOR NORTHERN RESEARCH
UNIVERSITY COLLEGE LONDON

This volume arises out of the Viking Society Student Conference held in Hull in February 2009, which addressed and contributed to the recent revival of scholarly interest in the genre of *fornaldarsögur* ('legendary' or 'mythical-heroic' sagas). It includes essays developed from six of the papers presented there, as well as two translations: that by William Morris and Eiríkr Magnússon of the tale usually now known as *Sqrla þáttr*, and a new translation of *Ásmundar saga kappabana*, interesting for its links with the Old High German *Hildebrandslied*. vii + 139 pp. 2010. ISBN 978 0 903521 84 0.

Price: £5 for members of the Society, £10 for others.

Contents:

Rory McTurk, 'Introduction'.

Elizabeth Ashman Rowe, '*Sögubrot af fornkonungum*: Mythologised History for Late Thirteenth-Century Iceland'.

Tom Shippey, '*Hrólf's saga kraka* and the Legend of Lejre'.

Ármann Jakobsson, 'Enter the Dragon. Legendary Saga Courage and the Birth of the Hero'.

Carolyn Larrington, '*Þóra and Áslaug in Ragnars saga loðbrókar*. Women, Dragons and Destiny'.

Jóhanna Katrín Friðriksdóttir, '*Hygginn ok forsjál*. Wisdom and Women's Counsel in *Hrólfs saga Gautrekssonar*'.

Martin Arnold, '*Við þik sættumsk ek aldri*. *Qrvar-Odds saga* and the Meanings of Qgmundur Eyþjófsbani'.

William Morris and Eiríkr Magnússon, trans, 'The Tale of Hogni And Hedinn'. Introduction by Carl Phelpstead

Alison Finlay, trans, 'The Saga of Ásmundur, Killer of Champions'.